

Souvenir de Moscou

Airs Russes

H. WIENIAWSKI

Op. 6

N^o 10

N^o 5

Revu par August Wilhelmj

VIOLON

Maestoso
Piano
ff
1
Cadenza
f con fuoco
p
mf
Maestoso
f
p
rit.
ff
Cadenza
Piano
ff
pizz. m.g.
f con fuoco
p
a tempo
rit.
f con
fuoco
mf
ritard.
ff rit.
p a tempo

(P^o pag. 44)

Mit freundlicher Genehmigung des Verlegers H. Littolf, Braunschweig.

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II III
 I II
 cresc.
 f
 sf
 p
 IV
 stringendo
 8
 ritard.
 Presto
 ff
 f
 p
 f
 ritard.
 a tempo
 cresc.
 f
 p
 sempre
 cresc.
 rit.
 II a tempo
 I
 molto rit. e dim.
 p con grazia
 III
 ppp

Andante

Andante

p molto espressivo

[illegible]

L'ostesso tempo

L'ostesso tempo

p molto eguale

The first system of the musical score for 'The Bird Song' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the first two measures. The third measure contains a quarter rest and a quarter note, with a '4' above the staff indicating a fourth interval. The fourth measure continues the melody. A second slur covers the fifth and sixth measures. The seventh measure has a quarter rest and a quarter note, with a '4' below the staff. The eighth measure continues the melody. A third slur covers the ninth and tenth measures. The eleventh measure has a quarter rest and a quarter note, with a '4' below the staff. The twelfth measure continues the melody. A fourth slur covers the thirteenth and fourteenth measures. The fifteenth measure has a quarter rest and a quarter note, with a '4' below the staff. The sixteenth measure continues the melody. A final slur covers the seventeenth and eighteenth measures. The nineteenth measure has a quarter rest and a quarter note, with a '4' below the staff. The twentieth measure concludes the system with a quarter note, with a '1' above the staff indicating a first ending or a specific interval.

a tempo
Moderato

p marcato il canto

espr.

rit.

rall.

a tempo

mf

ritard.

a tempo

p

rit.

III....

rall. e dim.

ppp

Allegretto mosso

Musical score for *Allegretto mosso*, measures 1-12. The key signature is one sharp (F#). The time signature is 2/4. The score is written on a single staff.

- Measures 1-4: *p* (piano), 8th notes, 0 (fingerings).
- Measures 5-8: *f* (forte), 4, 8, 2, 3 (fingerings).
- Measures 9-12: *a tempo*, *p* (piano), 0, 1, 4, 8, 0, 4, 3 (fingerings).
- Measures 13-16: *a tempo*, *p* (piano), 2, 1, 3, 4 (fingerings).
- Measures 17-20: *rit.* (ritardando), 3, 0, 1, 1 (fingerings).
- Measures 21-24: *III appassionato cresc.* (third movement, passionate, crescendo), 2, 1, 3, 4 (fingerings).

Allegro

Musical score for *Allegro*, measures 1-24. The key signature is one sharp (F#). The time signature is 2/4. The score is written on a single staff.

- Measures 1-4: *f* (forte), *ff con fuoco* (fortissimo with fire), 0, 4, 4 (fingerings).
- Measures 5-8: *ff* (fortissimo), 3, 0, 3, 0 (fingerings).
- Measures 9-12: *ff* (fortissimo), 3, 0, 2, 0 (fingerings).
- Measures 13-16: *ff* (fortissimo), 2, 1, 3, 4 (fingerings).
- Measures 17-20: *ff* (fortissimo), 2, 1, 3, 4 (fingerings).
- Measures 21-24: *ff* (fortissimo), 2, 1, 3, 4 (fingerings).

Più Allegro

sempre forte

p *dim.* *mf* **Tempo I** *arco* *pizz. m.g.*

glisses

II *rall.* *a tempo* *mf*

II *rall.* *f espress. a tempo* *molto rit.* *vibrato*

Tempo vigoroso *ff*

p *m.g.* *ff* *arco* *pizz.*